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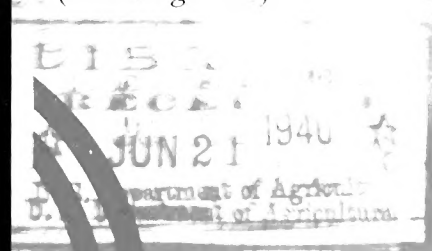
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*"China
Maid"*

(See Page 10)

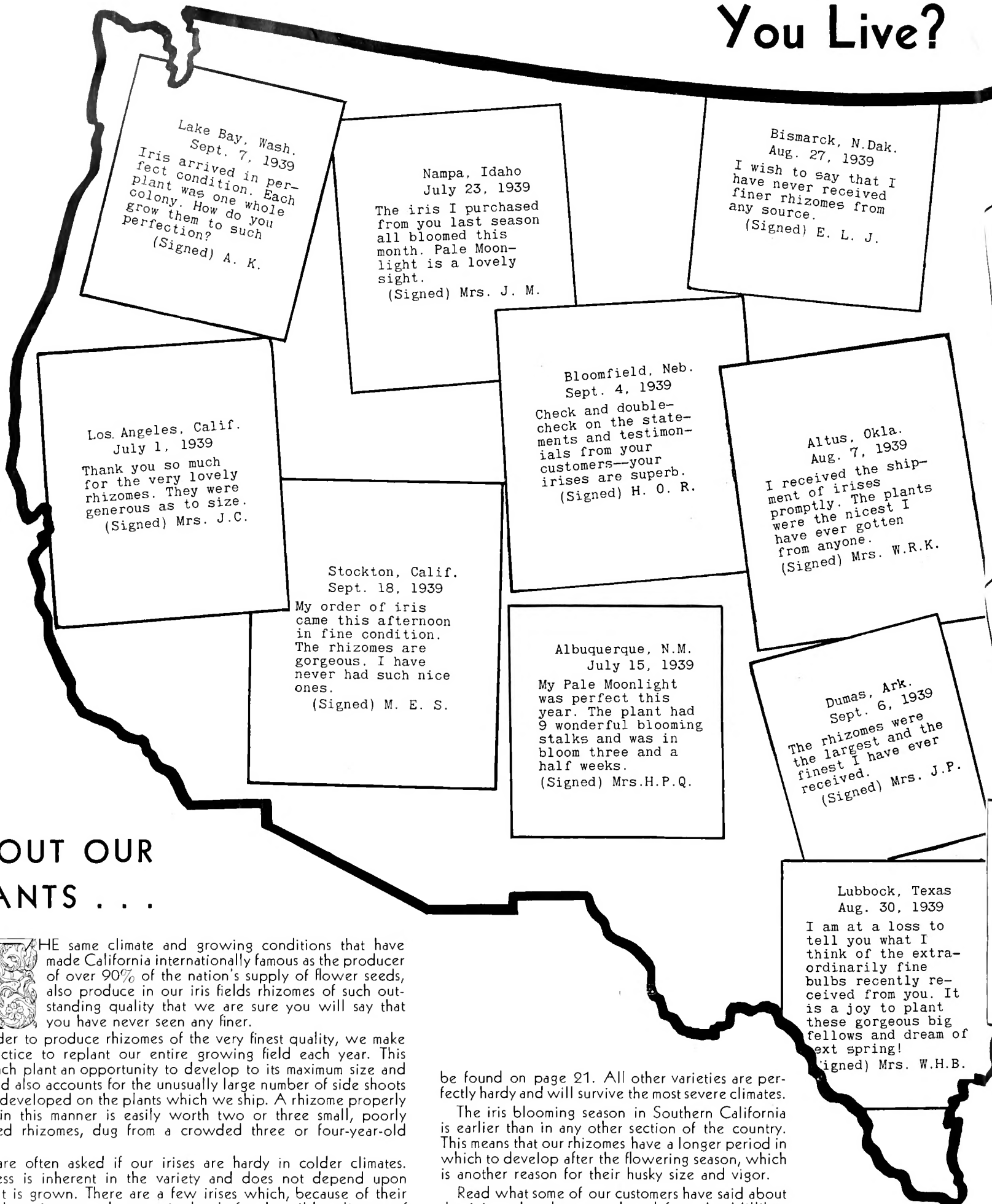


Milliken
Gardens
IRIS

PASADENA, CALIFORNIA

1940

Where do You Live?



ABOUT OUR PLANTS . . .



THE same climate and growing conditions that have made California internationally famous as the producer of over 90% of the nation's supply of flower seeds, also produce in our iris fields rhizomes of such outstanding quality that we are sure you will say that you have never seen any finer.

In order to produce rhizomes of the very finest quality, we make it a practice to replant our entire growing field each year. This gives each plant an opportunity to develop to its maximum size and vigor and also accounts for the unusually large number of side shoots already developed on the plants which we ship. A rhizome properly grown in this manner is easily worth two or three small, poorly nourished rhizomes, dug from a crowded three or four-year-old clump.

We are often asked if our irises are hardy in colder climates. Hardiness is inherent in the variety and does not depend upon where it is grown. There are a few irises which, because of their very early spring growth, are suited only for the milder climates of California and the South. Reference is made to this fact in the descriptions in this catalog and a list of the so-called tender varieties may

be found on page 21. All other varieties are perfectly hardy and will survive the most severe climates.

The iris blooming season in Southern California is earlier than in any other section of the country. This means that our rhizomes have a longer period in which to develop after the flowering season, which is another reason for their husky size and vigor.

Read what some of our customers have said about the irises they have purchased from the Milliken Gardens. Let us convince you of the superiority of our stock.

Someone living not far from you ordered irises from the Milliken Iris Gardens last year and wrote to tell us what they thought of the plants. Read here what they said.



Northbrook, Ill.
Oct. 17, 1939
I want to compliment you on the beautiful stock you sent me. In fact, I have never received a poor iris from you since I have been ordering irises from your garden.
(Signed) W. F. C.

Springfield, Ohio
Sept. 18, 1939
The rhizomes I received last fall were by far the finest I ever saw.
(Signed) D. R.

Plymouth, Ind.
Aug. 25, 1939
Your claims for your rhizomes were in no way an exaggeration. As these were the largest and finest rhizomes that I have ever received in my ten years of buying irises.
(Signed) W. A. A.

Jackson, Miss.
Sept. 20, 1939
The irises you sent recently came in fine shape, and are splendid rhizomes, as your irises always are.
(Signed) Mrs. C.M.

Bradford, Pa.
Sept. 20, 1940
I have received the plants recently ordered. Their size and healthy condition were a revelation to me--they make some others that I have received look like clippings. If these don't grow I'm going back to raising zinnias.
(Signed) D. W. M.

Statesville, N.C.
Aug. 16, 1939
The rhizomes were the largest I ever saw and are growing splendidly. Nearly all of last year's bloomed this spring and such gorgeous plants and blooms almost past seeing.
Mrs. R.D.G.

Tomkins Cove, N.Y.
Sept. 6, 1939
I wish to again express my appreciation of the fine plants you sent me. This season I ordered 12 plants of San Diego from a certain dealer, and if I put the 12 together they would about equal one good-sized root of the San Diego you sent me, and this is no exaggeration.
(Signed) F.

Linden, N. J.
Aug. 28, 1939
The iris I purchased from you last fall did very well for me, in fact, they did better than the iris I bought at the same time from-----
(Signed) M. D.

Chicopee Falls, Mass.
Oct. 4, 1939
The iris you sent me are the finest plants I have ever seen and they arrived in fine condition.
(Signed) Mrs.

Surfolk, Va.
Sept. 15, 1939
Received the iris I ordered from you and was delighted with the size of the rhizomes. Will surely tell my friends about them.
(Signed) Mrs. J.L.T.

SHIPPING TIME: Bearded irises can be shipped any time after June 1st to suit your convenience.

POSTAGE: We prepay postage anywhere on orders amounting to \$2.00 and over. On orders of less than \$2.00 add 25 cents to cover postage.

TERMS: Cash with order. Remit by personal check, express or postal money order.

PLANTING DIRECTIONS will accompany each shipment.

PLANTING AND CULTURAL SUGGESTIONS

IRISES are one of the easiest of all perennials to grow and give much satisfaction with the minimum of care, for they can be entirely neglected and still thrive in the garden. However, to obtain the best results the following cultural hints should be observed.

Select a sunny, well-drained location for planting. Irises will grow in semi-shade but will bloom more freely if they have sun at least half the day. Where the soil is heavy and the drainage is poor, it is best to plant on ridges, for the one thing irises cannot survive is water standing around them. Provide excellent drainage even if it is necessary to add sand or gravel to the soil.

If your garden is new, probably no fertilizer will be necessary, but where the soil is poor some commercial fertilizer, such as Vigoro, should be used. Bone meal is also an excellent fertilizer and can be dug into the soil between the plants when it is thought desirable to supply more food. Be careful in using manure. It should never be used in heavy soils and if used at all, it must be well-rotted and extreme care must be exercised to see that the manure does not come into actual contact with the rhizomes because it is likely to cause rot. Feeding once in the fall and once or twice in the spring should be adequate.

To give good bloom, irises should have room to grow. Place the plants twelve to eighteen inches apart and do not plant too deep—just cover the rhizomes. They usually become crowded in three or four years and should then be lifted, divided and reset. This is always a good time to refertilize the soil. Some of the newer, more vigorous varieties may grow so rapidly that they will need to be divided at the end of two years.

Water well after planting and then keep moderately moist until well established and growing. If necessary, established plantings of irises may be left all summer without water, but an occasional soaking will give more increase and better blooms in the spring. Keep moderately moist before and during the blooming season to produce the best flowers. Do not water during extreme hot weather. Cultivate lightly after watering to prevent the soil from caking.

Where it is possible to keep the plants watered until they become established, the month of June is perhaps the best time to plant. If watering is not possible, the fall months are best. It is only natural that rhizomes shipped in the fall after they have had three or four months to develop following the blooming season will be larger than those shipped in June. However, the results obtained by planting the smaller rhizomes in June and getting the summer growth in your own garden are in some cases superior to those obtained from later planting. If possible avoid planting during extreme hot weather.

PESTS AND DISEASES

Snails and Slugs. The most common pests found on irises are snails and slugs. These can be easily controlled with the new snail poison now on the market. In this connection it is always advisable to keep the dead leaves and trash removed from around your iris plants.

White Fly. In some sections of the country this small insect is occasionally found on irises especially when planted in the shade. The tiny white flies lay their eggs on the iris leaves, and while they in no way injure the growth of the plants, they are easily controlled with any nicotine spray.

Leaf Spot. This is a fungus which sometimes develops on iris leaves and causes the ends to turn brown. The spores multiply and often spread rapidly during damp spring weather. To check this fungus, spray with a lime-sulphur spray to which a little soap has been added as a spreader. This spray may be obtained at any good seed store.

Rhizome Rot. This is caused by lack of drainage or by too much rain or watering, followed by warm weather. Usually the disease does not spread much and nature will check it. Often only part of the clump will perish. White maggots may be found in the diseased portion, but they are not the cause.

When rhizome rot occurs, scrape away the soil and expose the entire rhizome to the sun and air. Remove the rotted part and allow the rhizome to dry several days before replacing the soil. Do not allow your iris rhizomes to be covered too deep. If you are bothered with rot, it is better to leave the tops of the rhizomes exposed at all times.

MILLIKEN IRIS GARDENS

970 NEW YORK AVENUE, PASADENA, CALIFORNIA



New Introductions for 1940

DAY'S FAREWELL (Milliken)

A seedling of the beautiful China Maid, this iris carries the fine qualities of its illustrious parent into a distinctly different color range. The standards are very large and tall and are a uniform rose-lavender. The long, hanging falls are a deeper rose-lavender than the standards and are overlaid at the center with brown, with a distinct pale margin at the edge.

Because of the unusually large size of the flowers and the vigorous growth of the plants, Day's Farewell soon produces a mass of beautiful bloom, making it an excellent landscape iris. A midseason bloomer. Height 3½ to 4 feet. **\$10.00**

IVORY QUEEN (Milliken)

In recent years there have been a number of excellent yellow irises introduced to commerce, but the creams seem to have been neglected. It is a pleasure, therefore, to introduce Ivory Queen. The flowers are exceptionally large and are a uniform soft cream, with a bright orange beard, giving a pleasing accent to the center of the flower. The falls are wide and flaring and the substance and texture of the flower leave nothing to be desired.

Ivory Queen is a vigorous iris with fine foliage and is an early to midseason bloomer. The stems are well branched and grow to a height of from 3½ to 4 feet. It has not yet been tested in the colder climates for hardiness. **\$10.00**

KING'S RANSOM (Milliken)

For the past two seasons, visitors have consistently selected this seedling as the finest yellow in our garden. It is deeper and brighter than either Lady Paramount or Happy Days and is also larger and taller. The outstanding characteristic that sets this iris apart from other yellows, however, is the fact that both standards and falls are beautifully frilled and wavy. This quality must be seen to be fully appreciated.

King's Ransom is a midseason bloomer, an extremely vigorous grower, and should be perfectly hardy in the severe climates. Height 4 feet. **\$15.00**

NOEL (C. G. White)

Pure in color and near perfect in every respect is this handsome white iris. It is a warm white, being faintly suffused with cream and lighted in the center with a bright golden beard. The texture is like satin and the heavy, firm substance enables the flowers to withstand the most severe weather.

Noel is a tall iris with strong, well-branched stems and heavy luxuriant foliage. Those who admire the perfection of Easter Morn will find here an iris similar in shape of flower and habit of growth, but a little more toward the cream than the pure white. **\$10.00**

YOUNG APRIL (C. G. White)

Here is another of Mr. C. G. White's wide crosses and a distinct addition to the group introduced two years ago. Young April should be classed as a table iris, for its dainty charm must be observed at close range and is apt to be overlooked in a garden dominated by larger and bolder irises. As a cut flower, it is indeed a gem.

The standards are a bright violet rather distinctly veined and the falls are a deeper violet, veined with blackish purple and flushed with brown. The center of the flower reveals a golden brown beard and styles of rich copper bronze lightly flushed with violet. The slender 12-inch stems are well-branched for this type of iris and the foliage is more slender and grasslike than the regular bearded irises. An early bloomer. **\$2.50**

IRISES FOR YOUR GARDEN

A Selected List of the Finest Varieties



AIRY DREAM (Sturtevant)

A delightful clear pink flower that is very popular in our garden, and is one of the best of the pink-toned irises. The blooms are large and well shaped, and are borne on 3-foot stems. Late. Try planting Airy Dream near a clear blue variety, such as Shining Waters, Pale Moonlight, or Pacific.

25c; 3 for 50c

ALICE HARDING (Cayeux)

This is a large yellow of beautiful form. It is one of the soft yellows which are so helpful in harmonizing the colors in our gardens. A French introduction and new in this country, Alice Harding is outstanding. 3 ft.

50c; 3 for \$1.00

ALTA CALIFORNIA (Mitchell)

Here is a yellow iris of real merit. The standards are a clear medium tone of yellow and the falls a shade deeper, faintly bronzed at the base. The blossoms are exceptionally large, and are carried on splendid stems four feet high. We have seen this iris performing equally well in California, Illinois and Massachusetts. Illustrated on page 17.

35c; 3 for 75c; 12 for \$2.50

ALTA ROSA (C. G. White)

A seedling of the beautiful blend, Brown Betty, which accounts for the warm bronze which blends with the rich rose-lavender of this flower. In form and bearing it is an aristocrat. The standards of the beautifully formed flowers are shaped like palm-leaf fans with their tips touching. The large flowers are borne on nicely branched stems 48 inches tall.

\$1.00; 3 for \$2.50

ALWAYS (C. G. White)

This iris gives an impression of a sturdiness that might endure always. The huge flowers are as if carved from old ivory, so thick and firm is their substance, yet delicately decorated with veins and fine spatterings of bronzed red-purple. The heavy orange beard accents and adds to the yellow glow which suffuses the center of the flower. The widely branched stems are tall and strong. There is nothing temperamental or flimsy about this giant plicata. 3½ feet.

\$2.50; 3 for \$5.00

ANNE-MARIE CAYEUX (Cayeux)

A beautiful blend of soft rose and lavender, having an almost iridescent look. The beard is orange and the flowers are large and of excellent substance. A French introduction and one of the finest. 2½ feet.

25c; 3 for 50c

AUTUMN DAWN (Nies)

This charming variety is ideally suited for landscape effects. It is a clear, bright blend of old gold and pink, and is especially charming when planted in a group with a clear blue, such as Shining Waters or Pacific. A distinctive and valuable feature of Autumn Dawn is its free blooming habit. In Southern California it is practically an ever-bloomer, and produces flowers which are excellent for cutting many months of the year. Reports from all parts of the country assure us of its excellent performance and complete hardiness. 28 inches.

35c; 3 for 75c

BEAU SABREUR (Williamson)

A remarkably refined and finished flower of great beauty. The standards are a soft yellow faintly flushed with red-purple and contrast in a striking manner with the falls which are a very rich velvety ox-blood red. You will admire this iris. 2½ feet.

25c; 3 for 50c

BED TIME (C. G. White)

A fascinating flower of rich brown blended with violet and beautifully veined in both standards and falls with deep purple. A velvety black patch is prominently displayed at the end of the long golden yellow beard. Bed Time is a flower of medium size on two-foot stems. Parentage is as follows: (Sofarana x Susiana) x Yellow M.

75c; 3 for \$2.00

BLACK WINGS (Kirkland)

Having received much favorable comment throughout the country, this iris enjoys widespread popularity. As the name suggests, it is a very deep blackish violet with wide flaring falls. Flowers are large and are carried on 30-inch stems.

25c; 3 for 50c

BLUE & GOLD (Essig)

We saw a fine clump of this iris growing in a New England garden where it has become a decided favorite. The unusually large and well proportioned flowers are a beautiful shade of blue and are set off by a bright golden beard that makes a sharp contrast which is apparent from some distance; hence the name. 2 feet.

25c; 3 for 50c

BLUE DUSK (Reibold)

A deep blue of marvelous color value in the garden; an excellent landscape iris. The standards are a soft satiny blue and the falls are a rich dusky blue with a velvety finish.

60c; 3 for \$1.50

BLUE GOWN (Essig)

An extremely vigorous iris that increases very rapidly, and soon produces a large clump in the garden. The deep blue flowers are very large and are carried on stiff, slender stems from four to five feet high. A brilliant golden beard is charmingly displayed on wide flaring falls. Blue Gown is an excellent iris for massing in the background of your garden.

35c; 3 for 75c; 12 for \$2.00

BLUE PETER (C. G. White)

It seems to be difficult to produce a top-notch dark blue-purple iris. New ones are hailed with rapturous delight but soon are allowed to drift into oblivion—a "passing parade." The faults of most of this color have been short, poorly branched stems with flowers crowded at the top of the stem, and dull, funereal color. Blue Peter does not have these faults for the tall stalks have three well-spaced branches on which to carry the jaunty flowers, and although the color, which completely covers the flower, is dark and has a blackish sheen, there is a brilliance about it.

To quote from a Massachusetts grower: "A beautiful blue-purple iris that rates higher each time you see it. This year it seems to have become a 'must have.'"

From Virginia comes the comment: "Blue Peter is one of the most striking, vivid dark irises I have ever seen."

\$1.50; 3 for \$3.50

Our Guarantee



We absolutely guarantee all of our irises to grow in your garden and hold ourselves ready to replace any plants not found to be entirely satisfactory. In case of loss, we will replace with the same variety or, if you prefer, we will substitute any other variety of your choice to an equal value.

BLUE SPIRE (Milliken)

There is no other color that is so completely essential to the garden picture as blue, and here is a blue iris that seems to possess all the qualities of perfection. Blue Spire, as the name would indicate, is tall and stately. It has large, beautifully-shaped flowers of the clearest, cleanest shade of medium blue carried on strong, graceful, 4-foot stems. The texture of the flowers is such that in the sunlight they sparkle as if sprinkled with a myriad of tiny glass beads. A strong grower with luxuriant foliage, Blue Spire is a joy to behold. **\$2.50; 3 for \$5.00**

BLUE TRIUMPH (Grinter)

A large flowered pale blue that has received a great deal of praise in the East and Middle West. The flowers are of the widely flaring type and are of heavy substance with a smooth velvety finish. Blue Triumph grows to a height of about 3½ feet, and produces many flowers which bloom over a long period of time.

50c; 3 for \$1.00

BRILLIG (C. G. White)

A medium sized flower of lovely form on two-foot stems. The color is rosy-purple over a yellow tinted ground and both standards and falls are finely veined with dark purple. A prominent dark purple patch surrounds the narrow yellow beard. The styles are old gold and add their beauty to the center of the flower. Parentage is as follows: (Sofarana x Susiana) x Yellow M. 2 ft. Early.

75c; 3 for \$2.00

BROWN BETTY (C. G. White)

Whether it be a pudding or an iris it seems to be popular. One has cinnamon flavor, the other cinnamon color—cinnamon brown and more browns, copper tones and hushed lavenders. One shade predominates here and another there, and yet all is smoothly blended so that there are no harsh contrasts, no sharp demarcations of color. The standards are perfect in form from first to last, the falls at first are softly drooping, then widely flaring, like giant butterflies pausing on the tall, widely branched slender stems. It is a delightful iris. 3½ feet.

See illustration, page 9. **60c; 3 for \$1.50**

BRUNHILDE (Salbach)

An intense uniform violet-blue self, possessing an unusual blue beard. Particularly welcome because in addition to its deep blue violet coloring it is an iris with an unusually smooth finish and shows up to good advantage under artificial light. 3 feet.

\$1.00

BUCKSKIN (Kleinsorge)

Introduced last year, this beautiful creation is a light tan self with the popular semi-flaring falls. The flowers are unusually large for an iris in this color range and are carried on strong, well-branched, 4-foot stalks. Probably the finest tan colored iris on the market.

\$7.50

BURNING BRONZE (Ayres)

When we saw this iris in the originator's garden, we were at once intrigued by the richness and charm of the flowers. It is a true bronze with a depth of color that defies description. Close inspection reveals an undertone of rich brown which accounts for the unusual warmth and vitality this flower possesses. 3½ feet.

60c; 3 for \$1.50

CALIFORNIA BLUE (Essig)

A most vigorous iris, fine foliage, long blooming season, large flowers, great height, well branched and early. Rich bluish violet with a glowing beard. It is the most delightfully fragrant iris which we know. 4½ feet.

25c; 3 for 50c

CALIFORNIA GOLD (Mitchell)

If you are looking for a tall, large-flowered iris of the deepest golden yellow color, you will be pleased with this dazzling variety. It has received praise from all sections of the country and is in great demand everywhere. Said one iris enthusiast, gazing upon one of its full blown golden blooms for a full minute, "It isn't so—there is no such iris." 3 feet.

\$1.00; 3 for \$2.50

CARNELIAN (Lothrop)

This huge red flower on a four-foot splendidly branched stem makes a striking display in the garden. It is perfectly hardy, a vigorous grower, and a prolific bloomer. Greatly admired.

50c; 3 for \$1.00

CHEERIO (Ayres)

Those who are looking for red in an iris will just about find it here and yet it is not a color that will offend the most conservative iris grower. It is the brightest of all irises in the red tones. The form of the flower is good and the falls are exceptionally beautiful with their bright, velvety sheen. A brilliant yellow beard completes the picture and makes Cheerio "a flame in the garden." 3 feet.

75c; 3 for \$2.00

CHINA BOY (Milliken)

Those who see this magnificent iris with its huge flowers of rich red bronze, toned with shades of brown and carried on tall stately stems, immediately determine to have it in their own garden. China Boy is one of those rare flowers that has a universal appeal. A clump of it growing in your garden will provide that deep bronze color note so necessary as an accent to the yellows, whites, light blues and pinks. It is stunning growing near a deep blue-purple such as Royal Salute. 3½ feet.

\$1.50; 3 for \$3.50

IRIS "CHOSEN"



SIERRA BLUE

CHINA LANTERN

LADY PARAMOUNT
(Yellow)

GARDEN GEMS COLLECTION for 1940



Any **10**, your choice

for **\$4⁰⁰**

POSTPAID

Select **8** from
this list . . . and



ALICE HARDING
BLUE TRIUMPH
BROWN BETTY
CARNELIAN
CHEERIO

GUDRUN
LADY PARAMOUNT
LUCRE
ROYAL SALUTE
SHINING WATERS

SIERRA BLUE
SITKA
SWEET ALIBI
UKIAH



BROWN BETTY



LADY
PARAMOUNT

select **2** from this list

ALTA ROSA
BLUE PETER
MISSOURI
MOHRSON
MT. CLOUD
NARANJA

All **20** varieties for **\$7⁵⁰**

SHINING
WATERS





SWEET ALIBI

CHINA LANTERN (Essig)

This iris adds a new color note to the garden and is different from anything we have yet seen. The flowers are large with standards of old gold, strongly displayed in contrast to falls of red-violet. Of Cardinal parentage and perfectly hardy. 3½ feet. **50c; 3 for \$1.00**

CHINA MAID (Milliken)

It is always difficult to paint a satisfactory word picture of a beautiful iris, but when it comes to describing China Maid, the task becomes nearly impossible. Words simply fail to convey an adequate impression of the beauty this flower possesses with its intriguing blend of pink, golden bronze and soft lilac—and color is only one of the beauties of this splendid iris. The large, well-proportioned flowers of sturdy substance and smooth even texture are carried on tall graceful stems and make a picture in the garden that brings forth unbounded praise. Try China Maid with some of the light blues, such as Shining Waters or Pale Moonlight. You will be thrilled with the beauty of this combination. Perfectly hardy. 4 feet.

One of the outstanding iris critics in the United States in speaking about pink blends says, "China Maid is one of the very best introductions in this color class and is going to be liked tremendously."

See front cover.

\$2.00; 3 for \$5.00

CHINA ROSE (Salbach)

Described as a "little Frieda Mohr" but gives a very different effect in the garden. The color is an orchid-rose with soft delicate pinkish standards that blend beautifully with the deeper falls. Flowers early and continues well through the season. 2½ feet.

50c; 3 for \$1.00

CHOSEN (C. G. White)

This iris, so beautifully and accurately illustrated on page 7, was introduced in 1937 and has at once become a sensation. When introduced, we were confident that our stock was entirely adequate, but so phenomenal was the demand that toward the end of the

season we were forced to return many orders unfilled. Moreover, before the blooming season next year, we already had orders for several plants booked for summer delivery. Never before in our experience have we known any iris to equal the instant popularity that Chosen has commanded.

From the time it first bloomed in the originator's garden, this marvelous yellow iris has received unprecedented praise. By all who saw it in a large group of outstanding seedlings, this iris was "Chosen" as the finest thing in the garden.

The following is a detailed description. Chosen is a yellow, taller and larger than Lady Paramount and deeper in color-tone. The rigid stem is well branched, the substance of the perfectly formed flowers is thick and firm, the texture is fine and the color is clear. It is not related to W. R. Dykes, so the birthmarks of that variety will never appear on the flawless falls of Chosen. It is extremely vigorous in growth, is not subject to rot, multiplies with great rapidity, and blooms prodigally. The three-branched stems are usually 50 inches tall, the flowers 5¾ inches wide by 5¼ inches high.

From Virginia comes the comment: "One of the really topnotch yellows; big, nice form, and a fine grower." **\$10.00**

CLARIBEL (J. Sass)

Those who cannot successfully grow Los Angeles and San Francisco will find in Claribel a hardy plicata of pure, glistening white, stitched on the edges with clear blue. Fine large flowers on 3½ foot stems. **50c; 3 for \$1.00**

COPPER LUSTRE (Kirkland)

The most unusual blending of copper, gold, pinkish-tan and lavender. This iris was heralded as a new "break" in breeding and created a sensation when introduced four years ago. Due to the unprecedented publicity Copper Lustre has received, stock is still rather scarce. 3 feet. The 1938 Dykes Medal winner. **\$1.25**

COGETTE (C. G. White)

This rosy-purple flower covered with minute veinings has a finish and elegance inherited from its oncocyclis parents in perhaps a larger degree than any other of the pogo-cyclis hybrids. The upper part of the falls is tinted golden-brown and there is a very dark purple patch at the end of the broad tapering yellow beard. The flowers are of medium size on a 24-inch stem. Parentage is as follows: (Charon x Susiana) x Yellow M. Early. **75c; 3 for \$2.00**

CORALIE (Ayres)

A beautiful blend of pink and red that approaches a soft raspberry effect. The bright golden beard adds a pleasing note of color to this charming iris. Flowers of good size on stems of medium height. Winner of the Dykes Gold Medal for 1933. **50c; 3 for \$1.00**

CRYSTAL BEAUTY (J. Sass)

A hardy white of excellent merit that we can recommend for the more rugged climates. A graceful cool white with flowers of good size on 3½-foot stems. **35c; 3 for 75c**

DARK KNIGHT (Salbach)

A bold iris with flowers of deep wine red, blended with brown mahogany on the falls. The large blooms on tall stems make a pleasing deep color note in the garden. A late bloomer. 3½ feet.

75c; 3 for \$2.00

DAUNTLESS (Connell)

Of proven qualities and considered one of the finest reds ever introduced. Flowers of fine form and good substance. Dauntless was awarded the Dykes medal for the finest iris produced in 1929. 3½ feet. **25c; 3 for 50c**

DAY DREAM (Sturtevant)

A beautiful blend of pink and yellow tones with falls darker than the standards. Large blooms on a tall, well branched stalk. A popular variety. 3½ feet. **25c; 3 for 50c**

DEPUTE NOMBLOT (Cayeux)

Rated among the finest irises in commerce, this former Dykes Medal winner has received praise from many lands. It is of French origin, and was shown for the first time in this country in 1930. The standards are a light rosy purple overlaid with bronzy gold, and the falls are a velvety garnet red shaded with purple. A strong grower. 3 feet. **25c; 3 for 50c**

DOG ROSE (Insole)

Without doubt this is one of the most desirable of the pink toned irises. The color is exceptionally clean and strong and the flower is glorified by a deep gold beard. Dog Rose has come to us from England, where it won a silver medal. We believe we are fortunate in having a fine stock of this variety but do not anticipate that it will last through the entire season. 3½ feet. **35c; 3 for 75c**

See illustration, page 16.

DOROTHY DIETZ (Williamson)

For a landscape iris, this variety is ideal. The standards are white faintly flushed with blue, while the falls are a bright violet paling at the edges. You will be pleased with the effectiveness of this iris in your garden. 3 feet. **25c; 3 for 50c**

DRUID (Sturtevant)

Although not widely known, this iris is quite a favorite in our garden. The large flowers are a mixture of maroon, old gold and brown, with a golden haft and beard; the combination giving a decided bronze effect. Viewed with the sunlight coming through the falls, Druid has a decided charm. 3½ feet. **25c; 3 for 50c**

EARLY MASS (C. G. White)

A tall light blue iris that has lost nothing of grace and charm by attaining height and size. It stands fifty inches tall with flowers in proportion on perfectly spaced branches. A leading iris authority in her 1935 notes wrote as follows: "I cannot imagine any color lovelier than this, it is so smooth and pure. The standards are slightly bluer in tone than the falls. The soft, broad, tapering beard is tipped with warm yellow." In 1936 her notes say: "Must note again the grace and dainty poise of this beautiful flower—also its exceptional blue tone—one stem is 54 inches tall."

From Tennessee comes the remark: "The clearest tone of blue I have seen in an iris; fine in all respects." **\$1.50**

EASTER MORN (Essig)

This iris has everything the name suggests. The flowers are a pure virgin white with a sparkle and sheen that reminds one of a lovely satin wedding dress. The glowing yellow center gives a warmth of beauty that is beyond description. The falls are stiff, wide flaring, and of unusual substance. Foliage is exceptionally large and vigorous, and in California is green and attractive the year around. A clump of Easter Morn in full bloom is truly a sight to behold. Height 4 feet.

See illustrations on pages 16 and 24. **35c; 3 for 75c**

E. B. WILLIAMSON (Cook)

A new bright coppery-red blend of such clean color that it has almost a metallic finish. Large bold flowers and a strong grower. Probably the best of the bronzy-reds. 3 feet. **\$10.00**

ECLADOR (Cayeux)

A beautiful, hardy yellow that comes to us from France. A soft waxy yellow with an exquisite sheen and a smooth enameled finish. A touch of golden brown venation is noticed in the haft. 3 feet. **75c; 3 for \$2.00**

EL CAPITAN (Mohr)

One of the largest flowered irises we grow and a variety that stands out. Violet in color—highly recommended for California. 4 feet. **35c; 3 for 75c**

ELEANOR ROOSEVELT (Sass)

One of the most reliable fall-blooming irises in commerce. The flowers are a deep fluorite purple, so deep that they look almost black when they first open. Sometimes sold under the incorrect name of Black Magic. 2 feet. **25c; 3 for 50c**

ELECTRA (J. Sass)

A large early-blooming plicata with blue margins on a white ground and golden-brown venation along the haft. Blooms are well-rounded and of good size. 2½ feet. **50c; 3 for \$1.00**

EROS (Mead)

One of the newer pinkish irises, having a 36-inch stem, with three short branches. As the flower opens it is deep ashes of roses, which fades to a pale shade of the same color. A clump is lovely in the garden. **50c; 3 for \$1.00**

HAVE YOU EVER TRIED GROWING IRISES AS POT PLANTS? HERE'S HOW

You need not be deprived of the pleasure of growing some of the beautiful new irises simply because you do not have an outdoor garden. For the garden enthusiast who perhaps lives in an apartment house, or whose garden space is limited, this will be welcome news. An entirely new field opens up to us when we consider the growing of irises in pots or tubs.

The large estate will find many uses for irises in pots. Not only may they be used on patios, porches, sun rooms, etc., but by growing potted irises in the greenhouse during the winter, they may be brought into bloom weeks ahead of the irises in the garden; thus greatly extending the season during which this beautiful flower may be enjoyed. It is also a space saving idea for the smaller garden.

An eminent authority on the growing of plants, Mr. Lloyd C. Cosper, has prepared for us the following directions, based upon his own highly successful experience. Mr. Cosper is a scientist and outlines a program designed to give the maximum results. The amateur, gardening with limited facilities, may enjoy excellent results with a more simplified procedure.

Our growing methods produce vigorous, husky, well developed rhizomes, making them particularly suited to pot culture, and each rhizome often sends up three or four stalks.

POT CULTURE OF IRISES

By Lloyd C. Cosper

Bearded irises may be grown in pots or tubs as easily and as satisfactorily as may the bulbous types.

In preparing the potting compost, first, mix equal parts of fibrous loam, leaf mold and well rotted manure; second, take two parts of the above mixture and one part of sharp sand and mix thoroughly. This last mixture is the final potting compost. Potting of rhizomes should be done between September 15th and October 1st.

The size of the pot or tub to be used depends upon the size of the rhizome. A good rule to follow is to select a pot or tub that will give two inches between the sides of the pot or tub and the ends of the rhizome.

As good drainage is very essential, place sufficient broken brick or crock in bottom of pot. Add the compost to within about four inches of the top of the pot, then put a one-inch layer of sand over the compost, place the rhizome on this cushion of sand, and cover and surround the rhizome with sand. Potting compost may then be added around the sand to within two inches of the top of the pot. By leaving two inches from the top of the pot to the surface of the compost, ample space is allowed for watering. The sand, surrounding the rhizome, furnishes ample drainage and discourages the rotting of the rhizome; and it also acts as an insulation against the attacks of injurious soil pests.

Feeding of potted irises begins about three months before the flowering season. The following procedure is recommended for ideal results. Feed each week, alternating with the following liquid foods:

1st Week: Liquid manure.

Soak one pint of well-rotted manure in one gallon of water two or three days and use without dilution.

2nd Week: Liquid commercial fertilizer.

Dissolve one tablespoon of complete commercial fertilizer in one gallon of water.

3rd Week: Soot water.

Dissolve one half pint of soot in one gallon of water.

4th Week: Liquid manure, etc.

Feeding may continue until buds begin to show color.



MOUNT CLOUD

ETHEL PECKHAM (Williamson)

A coppery, red-toned iris which has received a great deal of favorable comment. It has been called one of the reddest of red irises. It is rich and dark with yellow in the haft, veined brownish-purple. The standards are the same color as the falls except that the falls have a velvety texture. **75c; 3 for \$2.00**

EVOLUTION (Cayeux)

Another outstanding achievement of the noted French breeder. The coppery bronze standards are wide and frilled, the flaring falls are a slightly deeper shade marked in the center with a brilliant rose-blue blaze. An indescribably lovely combination of colors. 3 feet. **25c; 3 for 50c**

FAIR ELAINE (Mitchell)

This is one of the most outstanding of the new introductions which we saw last year. It is a decided break in breeding and a delightfully beautiful creation. The standards are a very soft cream, almost white, and the falls are a deep, rich yellow. This combination of cream and yellow, accented by a showy orange beard, is one of the most charming to be found in any iris.

Large flowers of good substance on tall well-branched stems. A cross of California Gold and Happy Days. 3 feet. **\$15.00**

FAIR ENOUGH (C. G. White)

Is Fair Enough indeed! It could hardly be excelled as a medium-toned blue iris. The broad, crisp, sparkling petals rest on perfectly

branched stems 48 inches tall. It has a long blooming season, being one of the earliest of the large flowered varieties to bloom and it continues to bloom past all believing. It is one of the bluest toned irises, rating with Shining Waters and Early Mass. **\$1.00; 3 for \$2.50**

FERRIC (Milliken)

For deep velvety richness in a glowing deep red iris, Ferric has no equal. And yet, in spite of the depth of color, this iris is a strong landscape variety. The large, handsome flowers with wide hanging falls and dome-shaped standards are carried on three-foot, well-branched stems and the plants are of unquestioned hardiness. An introduction of outstanding merit.

For those who like a technical description we might add that the standards are light Aster-purple, flushed with brown and the falls deeper and redder than Bordeaux. The beard is orange-brown; the flower is slightly fragrant, and the blooming period is from mid-season to late. **\$7.50**

FIESTA (C. G. White)

Needs no description for those who have seen it. It is not an iris that one forgets. The standards are like sparkling copper and the falls are copper with tints of rose-purple. The hafts are bright yellow and the beard is brilliant orange. The unopened buds resemble burnished copper. It is a large flower on a 38-inch stem. Not only is it a rare color among irises, it is also strikingly beautiful. **\$3.50**

See illustration on page 15.

FIREFALL (Essig)

If you have ever seen the famous firefall in Yosemite Park, this iris will bring back pleasant memories. It has the red of glowing coals with a prominent golden yellow beard, and will add a warm note to any garden. The flowers are of good size carried on stems of medium height. 30 inches. **25c; 3 for 50c**

FRIEDA MOHR (Mohr)

This iris is so outstanding and such a universally dependable performer that it should be in every garden. It is a luminous pink bi-color of exceptional size, with the standards a pale lilac and the flaring falls a deep lilac rose. The flowers have a clean, well-bred appearance and are at once admired for their charming form and poise. Blooming period from midseason to very late. 3½ feet.

See illustration, page 17.

25c; 3 for 50c

GOLD LACE (Lothrop)

A seedling of Mme. Durrand having the tall, slender graceful stem of its parent and also the characteristic habit of bringing forth flower after flower from the same branch until one wonders if the supply will ever be exhausted. The standards are a bright old gold and the flaring old gold falls are smoothly overlaid with rosy lavender. The whole flower is covered with sparkling gold dust. 3 feet. **50c; 3 for \$1.00**

GOOD CHEER (Sturtevant)

In the spring of 1934 we were in Miss Sturtevant's garden and saw Good Cheer in bloom as a seedling. It was the center of attraction, and stood out prominently among hundreds of other irises because of the clean brilliance of its color. The standards are a clear yellow, made all the more brilliant in contrast to the falls which have a bright yellow ground color thickly veined with red. The flowers are of good size and excellent form, and are carried on graceful 38-inch stems.

One of the leading iris breeders of the country asserts "Good Cheer is the finest true variegata I have ever seen." **\$1.50**

GUDRUN (Dykes)

This is a hardy, large flowered white iris from England that has shown up to particular advantage in the colder climates. The flowers are exceptionally large and in our particular locality seem out of proportion to the rather short stems. This fault is evidently not apparent in many sections of the country. **50c; 3 for \$1.00**

HAPPY DAYS (Mitchell)

One of the new yellows of exceptional size, a solid uniform clean color of medium tone, and strong vigorous growth. Reports from all parts of the country praise Happy Days for its beauty and its outstanding performance. 3½ feet. **75c; 3 for \$2.00**

HENRI RIVIERE (Millet)

Here is an exquisite flower in the delicate shades of soft yellow and pale lilac mauve. The standards are pure lemon yellow and the falls are a fascinating blend of lilac mauve and canary yellow. The lilac shades are quite delicate, so that the general effect in the garden is yellow. The flowers are large and are displayed on strong, well-branched stems. 3½ feet. **25c; 3 for 50c**

IMPERIAL BLUSH (Sass)

One of the best of the pink irises and a welcome addition to any collection. The flowers are large and handsome, and have a delightful fragrance. Imperial Blush is a Sass production and is regarded by many to be superior to Pink Satin. 3½ feet. **35c; 3 for 75c**

INCOGNITO (C. G. White)

A giant among the deep red-purple, this iris will command your attention and respect. It was introduced in 1938 and created such a sensation that it was sold out almost at once. To build up stock it was withheld from the catalog last year. Our supply is still limited and we anticipate selling out early again this year. 4 feet. **\$5.00**

INDIAN CHIEF (Ayres)

The popularity of this iris seems to increase from year to year. It is a striking red flower, with standards a beautiful pinkish red, and falls a deep rich velvety red. Very well branched, with flowers of good size and firm substance. A vigorous grower, this handsome iris should be in every garden. 3 feet. **25c; 3 for 50c**

JEAN CAYEUX (Cayeux)

One of the delicately colored blends that has sufficient substance to resist considerable weather. It fades in our hot sun to a lovely paler edition of its own self, but the standards and falls are undaunted by the heat. The flower on opening is a soft golden brown flushed with purple which soon disappears and the flower remains a warm tan of beautiful form. This is an iris that bears close inspection. 3 feet. **50c; 3 for \$1.00**

J. J. DEAN (Dean)

A very desirable iris for landscaping, having light violet standards and purple falls. 3½ feet. **25c; 3 for 50c**

JOYCETTE (Sass)

37 inches tall on straight three-branched stems, good firm substance and fine finish. The form is particularly attractive. It may not be as red as some, but that is not a disadvantage, for the color is clear and rich. A red-violet that you will admire. **50c; 3 for \$1.00**

LADY PARAMOUNT (C. G. White)

This was the first of the great yellow irises. Since it was introduced other large yellows have been produced but none have more charm than this beautiful iris with its enormous petals of soft, clear primrose yellow. Discriminating iris specialists consider it an ideal of iris beauty. All other large yellow irises will sooner or later have to stand the test of comparison with this marvelous variety, for it has a standard of excellence. It has been successfully grown from coast to coast. See illustration, page 9. Early. 3½ ft. **75c; 3 for \$2.00**

LEGEND (Wareham)

This outstanding variety has not received the attention it so justly deserves. The flowers are indeed striking with their falls of rich deep claret, seemingly of pure velvet, and their standards of deep blue, slightly bronzed. A strong grower with large flowers on 3½ foot stems and a midseason to late bloomer. **35c; 3 for 75c**

LIGHTHOUSE (Salbach)

A very showy, bold iris with standards of old rose and falls of copper-red. The base of the standards and the styles are golden and this, together with the golden beard, light up the center of the flower and suggest the name. A late blooming, hardy iris having large semi-flaring flowers on strong stems. 3 feet. **\$3.50**

LOS ANGELES (Mohr-Mitchell)

A stunning large white flower of fine shape and excellent candelabra branching. The standards are faintly edged with clear blue, the falls slightly reticulated red brown at the base, with the blue style arms adding a note of clear color in the center. A flower that is at once admired for its poise and clean sparkling appearance. 4 feet. See illustration, page 17. **35c; 3 for 75c**

LUCRE (C. G. White)

According to color charts it is the deepest yellow it is possible to produce. Any deeper, or darker, yellow drifts into the orange tones. The slender but rigid stems of this iris are forty inches, with two or three branches. It is prolific in bloom and increases rapidly. A two-year plant produced thirty-six stems of bloom. There are no dark veins in the haft. **50c; 3 for \$1.00**

MABEL TAFT (Wareham)

One of "the world's largest irises," having enormous blooms on tall powerful stems and large luxuriant foliage. The flowers are violet-blue with sheen of velvet on the falls. 3 ft. **35c; 3 for 75c**

HYBRIDIZING IRISES

Would you like to originate some new varieties of iris which are different and perhaps more beautiful than any now existing? Try a few crosses, and when your seedlings come into bloom you will experience a genuine thrill. We will tell you how we hybridize, striving to produce better irises.

Creating new irises is really quite simple. The first thing to do is to plan the cross which you anticipate making. Be sure to select good new varieties, for there is no object in working with old varieties which have long since been surpassed. Remember that ancestry is a very important factor in attaining the results which you are after. Perhaps you have a variety with good color, but which would be much more beautiful if the flowers were of better shape and the petals not so thin, or if the blooms were larger and carried on taller, well-branched stalks, or if the iris had a longer blooming period.

After selecting two varieties, one of which has some outstanding qualities that you would like to try to combine with the good qualities of the other, you are ready to proceed.

If you will look at the color plate of Chosen, on page 7, you will see just above the beard of the lower petal, or fall, two upward-pointed extensions. This is the pistil, and projecting out like a horizontal shelf as a part of the pistil, is the stigma. (This shelf may not drop down to its horizontal position until the flower has been open a few hours.) Underneath the stigma is a stamen with its pollen-bearing anther; however, not all anthers have pollen. When pollenizing, the flower should be fresh with the stigma firm and not wilted.

Now with a pair of tweezers remove the stamen from one flower, say Depute Nomblot, and with it lightly touch each of the three stigmas of the other variety, say Happy Days, rubbing off some pollen from the anther. After crossing, write upon a small paper price tag what you have crossed, that is, Happy Days x Depute Nomblot. Slip the string of the tag around the base of the flower, between the flower and the stem, for your record. Then you must wait to see if a seed pod forms. If it does, in about eight or ten weeks, when it begins to split open, take out the seed, dry for several days, and then put them in an envelope. Label the envelope just as you did the tag, that is, Happy Days x Depute Nomblot, and give it a number. Put aside until early fall.

Here in California we plant in open ground in a seed bed, but the planting can also be done in pots or in a cold frame. Plant the seed about one inch deep, and one inch apart, marking each lot of seed from a given cross with the number already given, recording the number and cross for which they stand in a small note book.

The following spring when the seed has germinated and grown to plants six or eight inches high, transplant into the open ground. With good care, many of these seedlings will bloom the second year from seed.

We shall be glad to have you write us regarding your results and we hope that you too may have the thrill of originating some fine new varieties.



1940
ROYAL COLLECTION
\$10⁰⁰

Select **3** of these

ALWAYS
BLUE SPIRE
CHINA MAID
MISS CALIFORNIA
SUNGOLD
TREASURE ISLAND

and **4** of these

BLUE PETER
BRUNHILDE
COPPER LUSTRE
GOOD CHEER
MOHRSON
MT. CLOUD
NARANJA
SNOW KING

Or, if you wish,

All **14** plants for **\$17⁵⁰**

MARGERY (Dean)

Standards of light blue-violet and falls of deep violet. An attractive and desirable landscape iris for the milder climates. 4 feet.

25c; 3 for 50c

MARQUITA (Cayeux)

A Spanish dance in a flower. Something entirely different that is so striking that it immediately attracts your attention. The standards are a very clear ivory flushed with yellow and the falls are the same color, evenly veined with brilliant ruby lines. The petals are stiff and round, giving a very trim appearance to the flower. If you wish to light up a spot in your garden with gay colors, try a clump of Marquita. Over 3 feet tall and a strong grower. **75c; 3 for \$2.00**

MARY GEDDES (Washington)

The Dykes Medal winner for 1936. It has held its popularity through the years since it first bloomed because of its unusual blend of soft salmonish pinks and light reddish tones harmonized by the ever-useful lavender shades. It is not a very large nor tall iris but adapts itself well to flower arrangements and makes an unusual and attractive mass of color in the garden. It is quite dependable. **2½ ft.**

35c; 3 for 75c

MAUNA LOA (Berry)

A tall, large flowered well-branched iris of decided merit. The reddish flowers are very conspicuous in the garden. It is of Mesopotamica parentage and flourishes in California. 4 feet.

35c; 3 for 75c

MELDORIC (Ayres)

The demand for this iris is such that dealers have difficulty in maintaining a sufficient supply. The deep blue-black flowers with their rich golden brown beards add a deep note of contrast to the garden picture and yet in spite of the deep rich color, Meldoric possesses a luminosity unequalled by most other dark toned irises. **2½ feet.**

50c; 3 for \$1.00

MIDGARD (Sass)

An outstanding iris greatly admired by all who see it. The color combination is yellow deeply flushed with rose pink. The medium-size perfectly formed flowers are borne on **2½-foot** stalks.

25c; 3 for 50c

MISSOURI (Grinter)

The 1937 Dykes Medal winner. A little darker than Sierra Blue and not so blue in tone as Shining Waters and Early Mass. There is considerable purplish-brown in the haft. The newly opened flowers have good substance and the falls flare nicely. 3 feet.

\$1.00

MISS CALIFORNIA (Salbach)

The new blended lilac-pink from the Salbach gardens. A cross of Dauntless and Desert Gold, this iris is in the same color range as China Maid. Vigorous growth, good shape, and large firm-textured flowers. 3 feet.

\$5.00

MODOC (Essig)

This remarkable iris has a velvety depth of color that is unsurpassed. It gives the effect of being almost black, although in reality it is a very deep rich purple mixed with shades of dark brown. Very large flowers and a striking iris. **2½ feet.**

25c; 3 for 50c

MOHRSON (C. G. White)

For many years iris hybridizers throughout the country tried, without results, to produce a William Mohr seedling. Mr. C. G. White was the first to meet with success in this endeavor, and has given us Mohrson. Being a cross of William Mohr by a pogon iris, Mohrson is but one-fourth oncocyclus. It is a charming and unusual iris, more vigorous than its parent, and showing unmistakably some of the desired oncocyclus characteristics.

The flowers are simply enormous, with standards a rich, clear, deep violet with a cockled and varnished surface and ruffled edges. The color in the falls is effected by close veins and is a beautiful shade of violet. **2½ feet.**

\$1.00; 3 for \$2.50

MOROCCO ROSE (Loomis)

Hailed as a most outstanding recent introduction, this beautiful creation is described as follows: "The flower is large, almost **5½ inches** long. The standards are a lustrous pale pink, flushed deeper pink with a soft yellow flush at the base. The falls are long and semi-flaring of deep rosaline pink. The garden effect is a glowing rich pink. 38 inches."

\$6.00

MOUNT CLOUD (Milliken)

There is something about this iris that makes it stand out as different and superior to most white irises. It is particularly clear and clean in its whiteness; the surface of the large petals is smooth and polished. The veins in the haft accent the unusual purity of this superb iris. It blooms on stems more than fifty inches tall and the flowers are five inches tall by five inches wide. See page 12.

"I could not find a single fault in this iris. A cool blue-white, free blooming and splendid iris," says an Illinois customer.

From Massachusetts comes this word of praise: "In my opinion, Mount Cloud comes as near to being perfect as you can get in any iris."

\$1.00; 3 for \$2.50

MOZO (C. G. White)

With medium to large flowers on a 30-inch stem, Mozo is certainly outstanding in this group of gem-like irises. The ground color of the flower is creamy yellow and both standards and falls are strikingly veined in bronze red. The falls are darker than the standards due to closer veining. Parentage is (Sofaran x Susiana) x Yellow M. Early.

75c; 3 for \$2.00

NARANJA (Mitchell)

The first of the new large yellows with a definite orange tone. A truly striking new introduction that "gleams like a topaz in the sun." Described as follows: "Richest of all the yellows, thanks to the definite orange cast on the falls. Distinctly orange while in bud, and so striking in color that it brought the first offer before the first bud had started to unfurl. Stands tall and straight, with huge blooms, having excellent substance."

Naranja is a strong and rapid grower and our excellent stock allows us to list this new variety at a very reasonable price.

\$1.00; 3 for \$2.50

NATIVIDAD (Mitchell)

One of the most refined irises we have ever seen. A warm cream self lighted in the center with a glow of soft yellow and sprinkled as with tiny beads of glistening dew. Natividad possesses all the grace and distinction that its name implies. 3 feet. **60c; 3 for \$1.50**

NEAR EAST (C. G. White)

A fascinating addition to the unusual group of irises which we introduced for Mr. White last year. Near East is one of the so-called "wide crosses," being a pogocyclus hybrid. It therefore possesses the exotic beauty of the oncocyclus and at the same time the easy growing qualities of the hardy tall bearded iris.

The ground color of Near East is a soft creamy yellow and both standards and falls are veined and dotted with deep maroon-purple. The falls are quite stiff and horizontal and are prominently veined, while the standards are rather faintly marked, thus giving them a yellow effect.

Near East grows to a height of about two feet, has medium-sized flowers, and foliage that is more slender and less conspicuous than the average bearded iris. Hardy. **\$3.50**

NEON (Salbach)

A tall variegata with bright, well formed standards and red-purple falls. It received considerable praise from eastern iris enthusiasts last year. 3½ feet. **75c; 3 for \$2.00**

NEW ALBION (Essig)

A sister seedling of Easter Morn, but quite distinct in form, color and substance, and also producing quite a different garden effect. The flowers are pure waxy-white with fine clean cut standards and nicely-formed flaring falls. 2½ feet. **25c; 3 for 50c**

OLD IRONSIDES (Milliken)

An iris to use where a brilliant clump of color is desired. A combination of copper and gold and carmine flowers carried on tall, strong stalks. This variety is very generous with its flamboyant blooms so will never disappoint those who plant it for a certain garden picture.

Writes a New England grower: "A splendid increaser. I moved and divided it last year and this year had plenty of bloom." A showy flower with an orange beard, yellow stigmas, having a wide violet midrib. 40 inches tall. **75c; 3 for \$2.00**

ORLOFF (H. Sass)

A pleasing new plicata of unusual coloring, having medium-size flowers on 2½ to 3 foot stems. The color is described as "brownish-red, finely stippled on a creamish blackground, like cinnamon in eggnog." The standards are more heavily spotted than the falls. An intimate iris delightful as a cut flower. **\$7.50**

ORMOHR (Kleinsorge)

From Oregon comes this William Mohr seedling that stands almost 40 inches tall, with giant flowers of a uniform grey-lavender veined violet. A faint rosy glow envelops the entire flower and unlike its well known parent, William Mohr, it has a tall stem that branches near the top and is evidently perfectly hardy and easy to grow. Of great value to breeders as it produces seed readily. **\$12.50**

A SUGGESTION

Have you sometimes wondered what to send a special friend for a birthday gift or a house guest present? A choice iris or one of the attractive collections is sure to be appreciated. Let us know your desires and we will handle the details of packing, shipping, etc.



FIESTA

OVER HERE (C. G. White)

The standards of this unique iris are light Prussian red flushed with glowing violet, giving a beautiful antique bronze effect. The falls are blackish red-purple flushed in the center with pansy violet and quite heavily veined with deep brown. The haft is veined white and the beard is soft yellow. Flowers quite large and flaring on 36-inch stems. Exact parentage is lost, but "Over Here" is one-fourth oncocyclus. **75c; 3 for \$2.00**

OYEZ (C. G. White)

Sold out for 1940.

PACIFIC (Essig)

Try planting this iris near some of your pinks. It is a large flower of a beautiful shade of clear blue that is particularly desirable in the garden. Early blooming and of proven hardiness. We recommend it highly. 2½ feet. **25c; 3 for 50c**

PALE MOONLIGHT (Essig)

One of the most sensational irises in our garden. Large stately flowers of pale blue, uniform throughout, carried on tall sturdy stems. The standards are four inches high, the falls slightly flaring and four inches long, and the beard a bright orange. We have seen single stems with as many as six of these enormous blooms open at one time. We cannot praise this iris too highly. 4 feet.

"The plant of Pale Moonlight you sent me was the biggest one I ever saw and threw four tremendous bloom stalks, which made it the outstanding thing in the garden." (Virginia.)

See illustration, page 16.

35c; 3 for 75c

PERSIA (Ayres)

We have seen this iris blooming in nearly every section of the country, and each time it impresses us anew with its exquisite charm and refinement. There is something particularly appealing about this lovely blend of smoky blue, grey and bronze that grows upon one with each renewed acquaintance. Large handsome flowers. 3 feet. **25c; 3 for 50c**



DOG ROSE



PALE
MOONLIGHT

1940 RAINBOW COLLECTION

Any **12** for **\$2⁰⁰**

All **20** for **\$3⁰⁰**

AIRY DREAM
ALTA CALIFORNIA
BLUE GOWN
CALIFORNIA BLUE
DAUNTLESS
DOG ROSE
EASTER MORN
FRIEDA MOHR
HENRI RIVIERE
INDIAN CHIEF

LEGEND
LOS ANGELES
MARY GEDDES
PACIFIC
PALE MOONLIGHT
PINK SATIN
TENAYA
THEODOLINDA
VENUS DE MILO
WM. MOHR

We reserve the right to substitute in this collection for any variety sold out.



EASTER
MORN



INDIAN CHIEF

and **FREE**

A big husky plant of
the Dykes Medal winning iris

SIERRA BLUE

with each \$3.00

Rainbow Collection

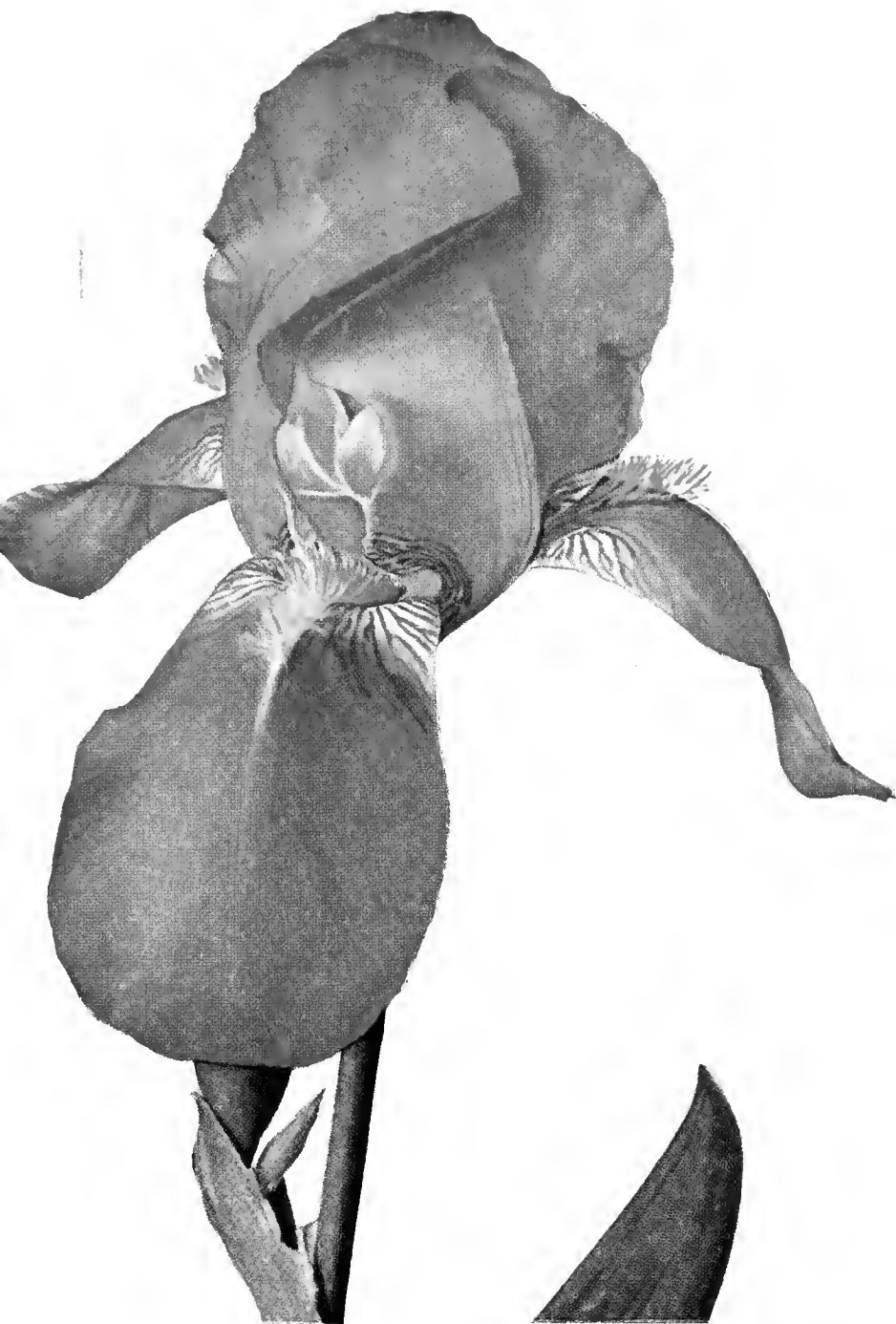
FRIEDA MOHR



LOS ANGELES



ALTA
CALIFORNIA



SIERRA BLUE

PETRUCHIO (Morrison)

This strikes a brilliant note with its rich violet and carmine coloring. In our garden it has been consistent in producing a quantity of bloom in December and January. 3 feet. **25c; 3 for 50c**

PEWEE (Williamson)

Another of the new group of "table irises," and a perfect gem of a tiny pure white flower on graceful well-branched stems 17 inches high. **25c; 3 for 50c**

PINK OPAL (Sass)

A sister seedling of Pink Satin with larger flowers of better shape on somewhat taller stems. The color is more of a lilac pink and the blooms are held close to the stem, giving a very good mass effect. 3 ft. **35c; 3 for 75c**

PINK SATIN (Sass, J.)

Perhaps the nearest to a true pink of any iris. An even tone with a smooth glistening finish. Pink Satin has the valuable characteristic of producing a quantity of blooms over a long period. We recommend this iris as one of the finest pinks ever produced. 3½ feet. **25c; 3 for 50c**

PIUTE (Thomas)

Another iris of recent introduction that comes to us with the highest recommendations. Although we have not as yet had time to flower it, Piute is described as follows: "The nearest approach to a real red. It is a pure rich red self with not a trace of blue or purple in it. The flower is well shaped with flaring falls of heavy texture and smooth finish. Over 3 feet tall." **\$2.50**

PLUIE D'OR (Cayeux)

Pure golden yellow flowers on slender graceful stems. Flowers are of medium size and are of unusually smooth and even texture. A profuse bloomer and a very popular variety. 2½ feet. **25c; 3 for 50c**

PURISSIMA (Mohr-Mitchell)

This is a splendid pure white. It is exceptionally large, vigorous, well branched, and of good form and substance. Particularly recommended for the milder climates. 4 feet. Early. **35c; 3 for 75c**

RADIANT (Salbach)

A vivid copper-red that promises to outdo all competitors for sheer brilliance. Of medium height and size, this newcomer has standards of burnished golden bronze and falls of glowing copper-red. Evidently this iris has a decided tendency to bloom in the fall but trial has not been over a long enough period to definitely establish this fact for all parts of the country. 2½ feet. **\$7.50**

RAMESES (Sass, H. P.)

A beautiful blend of gold, pink and apricot that is difficult to describe. Heavy apricot beard. Vigorous and hardy. 2½ feet. **25c; 3 for 50c**

REBELLION (Kleinsorge)

This bold iris with its glowing flowers of deep blood red comes to us from Oregon and undoubtedly gives its best performance where the winters are rather severe. It resembles Burning Bronze in color and habit but is more brilliant. 3 feet. **\$2.50**

RED DOMINION (Ayres)

A stunning rich ox-blood red that has received unqualified praise. The falls are slightly frilled and flaring with the deep velvety texture of a fine oriental rug. 3 feet. **35c; 3 for 75c**

RED FLARE (Milliken)

Falls ox-blood red, slightly deeper in the middle than at the edges, flaring; standards brownish-red shading to lustrous antique brown. Produces many flowers of medium size. 3½ feet. **35c; 3 for 75c**

REDGLOW (Essig)

The falls of this stately iris are flaring and of a rich red velvet, set off by a golden beard. The standards are a somewhat paler shade of red harmonizing beautifully with the richness of the falls. It is a stunning thing and shows off to particular advantage when planted near some of the beautiful new yellows. 3 feet. **50c; 3 for \$1.00**

REGAL BEAUTY (Milliken)

A regal beauty indeed with its deep velvety falls of blackish purple, paling at the edges to a violet-purple, with standards of clear light violet and with a beard of glowing yellow. A note of richness is added by a flush of brown on the falls at the center of the flower. The whole color combination brings to mind the splendor of royal tapestry and robes, and thus suggested the name Regal Beauty.

The flowers are of exceptional size and are very fragrant. Height 3½ feet. Blooming period midseason to late. Absolutely hardy. **\$7.50**

ROSY WINGS (Gage)

Not yet having bloomed this newcomer to our garden, we can quote its description as follows: "Among the two or three top-most introductions seen for the first time last year. A blend of rose and copper, with excellent form, flaring falls, large size, and 40 inch stems. One of the few new colors developed in iris in recent years." 1939 Dykes Medal winner. **\$2.75**

ROYAL SALUTE (Milliken)

This is quite distinct in form and color. It is one of the few good dark blue-purple irises. The petals, both standards and falls, are broad and as the flowers are on tall stems the beauty of the falls is easily seen. The main points of its excellence are that it has a tall well-branched stem so that the flowers are not crowded, and the flowers which have good substance seem to be the bluest of any of the so-called blue-purple irises. See illustration page 22. 3½ feet.

Writes an Iowa grower: "It is a splendid dark blue-purple iris of fine form, texture, height and very splendid branching."

50c; 3 for \$1.00

SACRAMENTO (Mohr-Mitchell)

A giant plicata of the San Francisco type but having dots and reticulations of reddish brown instead of lavender. The ground color is creamy white. Flowers are large and well shaped on tall, well-branched stems. 40 inches. **35c; 3 for 75c**

SAN DIEGO (Mohr-Mitchell)

Immense blooms of deep velvety blue purple. It is a seedling of Gaudichau and El Capitan, retaining the color of the former and the size and shape of the latter. 46 inches. **35c; 3 for 75c**

SAN FRANCISCO (Mohr-Mitchell)

Tall stems branching low and wide carry the large flowers of white distinctly edged with lavender blue. A superior variety. 44 inches. Slightly tender in regions of severe winters, so we suggest the beautiful Los Angeles, which is hardy, instead. Grows perfectly on the Pacific Coast and elsewhere where the winters are mild. Mid-season. **35c; 3 for 75c**

SAN GABRIEL (Dean)

We consider this one of the finest irises in cultivation for the milder climates. While not recommended for the East, where its exceptionally early growth often gets caught in a late freeze, for Southern California gardens this iris is ideal. The large flowers are a lustrous lavender flushed with rosy mauve and have a decided and pleasing fragrance.

San Gabriel comes into flower very early in the season, usually by the first of March, and continues blooming for many weeks. It is particularly vigorous and is the tallest iris we grow. We have actually measured stalks 6 feet high. The foliage is green and beautiful all year. **35c; 3 for 75c; 12 for \$2.00**

SEDUCTION (Cayeux)

A beautiful plicata coming to us from France. The flower is of excellent form and substance. A pure waxy white, with standards finely veined pale lilac. The falls are dotted the same color on the haft and the beard is white, lightly tipped yellow. 3 feet. **\$1.00**

SHAH JEHAN (Neel)

Here is an iris that has all the rich colorings of a beautiful oriental rug. The standards are a delicate creamy buff faintly edged lavender. The falls are rich and lustrous, quickly blending from a light fawn

USING IRISES AS CUT FLOWERS

For many years much has been said and written about the use of irises in the garden. The unsurpassed beauty and the exceptionally wide color range of this remarkable flower give it a leading position as a landscape plant. Yet, perhaps we have overlooked some of the fascinating possibilities of the iris as a cut flower.

Commercial florists seldom if ever carry the tall bearded irises simply because the flowers are fragile and are easily damaged or broken in handling. We who are growing lovely irises in our gardens thus have an opportunity to do something a little out of the ordinary in flower arrangement.

Instead of going out into the garden and cutting a handful of stalks to put into a vase, try making an attractive arrangement of only three or four perfect stalks with two or three fans of iris leaves.

A low bowl makes an ideal container. If a copper or bronze bowl is available, try using it with yellow or cream irises. When arranging irises in a bowl, it is almost necessary to have one of the flower holders consisting of a lead base into which brass pins have been set. This type of flower holder has become quite popular in recent years for use with thick stemmed flowers such as irises and gladiolas. Be sure to use a heavy enough holder so that the arrangement will not tip over.

Incidentally, by far the most effective way to display irises at a flower show is to arrange them in this manner. A shallow pan can be used as a container. If this is sunk in the ground and concealed with peat or moss, the irises can be arranged to look as though they were clumps growing in the garden. An iris display worked out in this manner will be infinitely more attractive than the all-too-common practice of using milk bottles for containers and placing them on benches or tables.



BURNING BRONZE

at the haft through glowing copper and deep chestnut, to a deep velvety purple which is the predominating color. An edging of soft plum shading to light lavender completes the picture and makes Shah Jehan one of the most strikingly colored of all irises. Medium size flowers on 3-foot stems. **35c; 3 for 75c**

SHINING WATERS (Essig)

A reflection of the clear blue western skies in still, shining waters. The best of the many smooth, clear blues obtained after years of progressive breeding along a particular line. The self color is about midway between the shades of the darker Sierra Blue and the lighter Pale Moonlight, yet it is really not a competitor of either. The firm, wax-like texture and perfect finish, symmetry, and poise of the falls and standards are enhanced by a bright orange beard. The flowering stalks are straight, three to four-branched and from four to five feet tall. It combines a smoothness and finish that is unsurpassed, with the size and poise of Easter Morn.

Shining Waters is now generally recognized as the finest iris of its color. We introduced this iris in 1933 and have the largest and finest stock in the entire country. Our plants will amaze you. Illustrated in color on page 9. **50c; 3 for \$1.00; 12 for \$3.50**



WM. MOHR

Landscape Special

24 PLANTS FOR \$3.00

We are making a Special Collection Offer of three each of the following eight varieties. This collection contains an excellent color assortment and each plant will be carefully labeled. Shipped postpaid with planting directions.

ALTA CALIFORNIA
BLUE GOWN
INDIAN CHIEF
PACIFIC
PALE MOONLIGHT
PINK SATIN
TENAYA
SITKA

SIEGFRIED (H. Sass)

A beautiful plicata having a deep creamy yellow background dotted and stippled with brown-purple on both standards and falls. This iris created quite a sensation when it was first introduced and stock is rather scarce. Flowers are large. 3 feet. **\$7.50**

SIERRA BLUE (Essig)

The 1935 winner of the coveted Dykes Gold Medal, the highest award that can be given to an iris. The large, well-tailored flowers are borne on tall, well-branched stalks. In color it is the blended blue which one sees when looking at distant mountains. The smooth petals are overlaid with a metallic sheen. The clearness of color, the smoothness of texture, and the grace and poise with which the flowers carry themselves, combine to make Sierra Blue the Dykes Medal iris that it is. 4½ feet.

We are the original introducers of this iris, and are prepared to send you extra large, vigorous plants of superior quality. See illustration page 18. **50c; 3 for \$1.00; 12 for \$3.50**

SIR MICHAEL (Yeld)

The falls are a rich velvety red-purple with copper overtone and with brilliant copper-brown edging at the base. Beard orange-gold to tip. Standards luminous blue-lavender with copper suffusion at the base. Very floriferous, makes a magnificent clump. 3 feet. **35c; 3 for 75c**

SITKA (Essig)

A huge clear white of splendid form and substance. It is a prolific bloomer and is hardy throughout the country. This variety will be a welcome addition to your collection as it has a long blooming period and is later than the other large flowered whites. 4 feet. **50c; 3 for \$1.00**

SNOW FLURRY (Rees)

Introduced by the Salbach Gardens and probably the most talked of iris in recent years. A rare find in the small garden of an amateur iris grower and if it continues to perform as it did last season, it will be a sensation. An enormous flower of pure ice white, very faintly flushed with blue. The striking feature is the frilling and ruffling of both standards and falls. This gives the effect of delicacy and ethereal charm which would hardly be expected in a giant flower of such heavy substance.

A remarkably strong growing iris with heavy, luxuriant foliage. We have not as yet received any reports as to its hardiness in the colder climates. Early to midseason bloom. A cross of Purissima by Thais. 4 feet. **\$17.50**

SNOW KING (H. Sass)

Regarded by many as the outstanding white iris in the country for the colder climates. A pure white of good size and height that is in great demand. Only a few plants to spare. 3 feet. **\$1.50**

SOME LOVE (C. G. White)

Sold out for 1940.

SPANISH CAVALIER (Milliken)

Gay Spanish colors of golden bronze for the standards, rich velvety wine red for the falls, and a bright orange for the beard, make this striking new iris a standout in the garden. A strong 4-foot stem carries the bold handsome flowers on well-spaced branches. The flowers themselves have the ever-popular semi-flaring shape and because of their unusual size, instantly catch the eye from a distance. Midseason blooming period and perfect hardiness. **\$7.50**

SPARKLING FROST (Milliken)

As the name suggests, this iris glistens and sparkles in the sunlight as though sprinkled with a myriad of tiny jewels. The cool clean flowers of uniform blue-white have a fascination that is beyond description. They are of good size and are carried on 4-foot well-branched stems.

The ice-blue effect of this new flower is something which we have found in no other iris, and makes this beautiful introduction entirely distinctive.

Sparkling Frost is a very strong grower and will be an ideal iris for the milder climates. It is from a cross of Purissima and Easter Morn and as yet its hardiness is not tested. An early bloomer. **\$7.50**

SPOKAN (J. Sass)

A favorite in the copper tones of red with large flowers of smooth substantial texture carried on 3 foot stems. The standards are a glowing red-brown and the falls a similar but slightly deeper shade enriched by their velvety texture. In great demand. **\$1.00**

SPRING DANCE (Milliken)

This refreshingly beautiful iris is truly a song in the garden with its superb flowers carried high on giant four to five-foot stems. The color effect is a fresh uniform light lavender faintly suffused with golden yellow. An orange beard that deepens to a brilliant glow at the center of the flower gives a warmth to the yellow suffusion.

Spring Dance is another iris particularly recommended for the milder climates, for it is a luxuriant grower and an early bloomer. Its hardiness is not as yet tested. **\$3.50**

STIPPLES (Essig)

A charming little flower with bluish-violet stippling, splashed on its white falls and bluish standards. $2\frac{1}{2}$ feet. **25c; 3 for 50c**

SUMMER TAN (Kirkland)

Of rare coloring with its standards of light golden tan and its falls slightly darker flushed with olive and possessing a velvety finish. You will be particularly pleased with the distinguished poise and trim neatness of this iris. Over 3 feet. **60c; 3 for \$1.50**

SUNGOLD (Milliken)

The earliest of the large-flowered yellows and one of the most popular irises we have introduced. The flowers are a medium shade of bright yellow and are simply enormous in size with wide flaring falls of heavy firm substance. The stems are strong and tall and the plant is extremely vigorous, increasing rapidly so that a single plant soon makes a large clump that blooms freely over an unusually long period of time. Sungold is an iris of such quality and boldness that in our display garden last season it was selected by many visitors as the finest in our entire collection. $3\frac{1}{2}$ feet. **\$3.50; 3 for \$7.50**

SWEET ALIBI (C. G. White)

Here is an alibi for lingering long in your garden. This is a "fool-proof" iris. From all parts of the country come enthusiastic comments on its remarkably broad petals, its heavy substance, its freedom of bloom and, most of all, admiration for its enormous, sparkling, deep cream flowers. **50c; 3 for \$1.00**

TARANTELLA (Sass)

A "pink plicata" with long hanging falls and wavy standards. The flowers are larger than other varieties of this type and are carried on tall well-branched stems. A profuse bloomer. 3 feet. **60c; 3 for \$1.50**

TENAYA (Essig)

To quote from an iris grower in Massachusetts: "Although introduced in 1933, the fact that it won the Silver Medal for being the best stalk in the show at Rockefeller Center in 1937 is a strong proof of its continued standing as a fine iris. It is a vigorous plant coming through each winter with its courage undimmed. Its branching is low and it is always covered with bloom; the color effect is blackish-reddish-purple; one of the most satisfactory plants in the garden. $3\frac{1}{2}$ feet." **35c; 3 for 75c**

THE BLACK DOUGLAS (Sass)

In a mass this attracts a great deal of attention. It is a dark rich purple with a dark beard. The texture is fine and the falls very velvety. $2\frac{1}{2}$ feet. **50c; 3 for \$1.00**

IRISES FOR MILDER CLIMATES ONLY

Many of the irises in this list are successfully grown in even the most severe climates. However, we call attention to their possible tenderness in order to avoid any disappointment if you live in the coldest sections of the country.

BROWN BETTY

EARLY MASS

EASTER MORN (slightly tender)

HAPPY DAYS

LADY PARAMOUNT (slightly tender)

MAUNA LOA

PALE MOONLIGHT (slightly tender)

PURISSIMA

SAN DIEGO

SAN FRANCISCO

SAN GABRIEL

SHINING WATERS (slightly tender)

SPRING DANCE

SUNGOLD

WELCOME



PERSIA

THE RED DOUGLAS (J. Sass)

Another new iris to our garden, being a mid-west origination of recent introduction. It is described as: "Tall (40 inches), well branched, and of fine form with a general color effect of bright red. The flower is a deep rich red brightened by its showy orange beard. Brown haft markings." Very scarce and in great demand.

"The Red Douglas is the best by far of the decidedly red-purples. In my judgment, it is one of the best irises introduced in recent years. It is large, rich in appearance and grows unusually well." Comment from a Virginia iris critic. **\$6.00**

THEODOLINDA (Ayres)

One of the new large hardy plicatas. The wide falls are particularly beautiful. The penciling is in a very blue shade of lavender. 3 feet. **35c; 3 for 75c**

TITMOUSE (Williamson)

One of the lovely little table irises having dainty flowers on slender graceful stems. Amber yellow speckled and edged with violet. 18 inches. **35c**



ROYAL SALUTE

TOP HILLY (C. G. White)

A sister seedling of "Over Here," this iris has flowers larger than the others in this group and stems that average about 3 feet in height. The flowers have broad round petals of beautiful pearl white blended at the edges of all petals with lemon yellow. This gives a charming effect. Exact parentage is lost, but "Top Hilly" is one-fourth oncocyclis. **\$1.00**

TOUCH O' BLUE (Milliken)

A distinct introduction having white falls flushed at the base with light violet which becomes fainter and finally disappears at the edge of the fall. The standards are also white, faintly flushed with soft blue-violet. The beard is a light orange-yellow.

The flowers of Touch o' Blue are of a beautifully rounded shape with both standards and falls exceptionally wide. A midseason bloomer which grows to a height of about 3½ feet. Fragrant and hardy. **\$7.50**

TREASURE ISLAND (Kleinsorge)

A splendid addition to the ever-growing list of fine large yellow irises. Introduced only last season, Treasure Island comes to us highly recommended and described as follows: "A truly gigantic flower of bright, clear, rich yellow. Tall stems, not a trace of Dykes blood in its parentage, hardiness beyond question." We might add that a flush of white at the center of the haft adds life and a clean-cut appearance to the flower. 3½ feet. **\$2.50; 3 for \$5.00**

UKIAH (Essig)

This fine dark iris in deep tones of red and brown has falls of the richest velvety texture seen in any flower, and standards somewhat paler, that resemble washed silk. The beard and center are of old gold. It blooms in mid-season and is vigorous and hardy. Ukiah is the name of a California tribe of Indians. 3 feet. **60c; 3 for \$1.50**

VALIANT (Sturtevant)

A rather unique blend with standards of iridescent old gold, falls of wistaria violet, and a bright orange beard. A popular iris that is effective in the garden. Midseason. 3 feet. **\$1.00; 3 for \$2.50**

VALOR (Nicholls)

Large flowers of perfect shape gracefully borne on tall beautifully branched stalks. The standards are deep violet; falls velvety blackish violet, shading to deep raisin purple at the edge; beard a bright yellow. An outstanding variety that will at once command attention. 3½ feet. **35c; 3 for 75c**

VENUS DE MILO (Ayres)

A superb large flowered hardy white with a warm cream tone and a yellow beard. The blossoms have a smooth finished texture with an enchanting sparkle and sheen. The falls flare gracefully and give the flowers a charm and poise of the true thoroughbred. 2½ feet. **25c; 3 for 50c**

VIEW-HALLOO (C. G. White)

The perfectly shaped standards are a deep, bright yellow and the falls are red-brown bordered by the same intense yellow as the standards. The dense beard is a glowing orange. The form of the flower is perfect and the stem could not be better. We have measured many stems over fifty inches tall and flowers five by five inches. One rhizome planted in 1935 bloomed four stalks 52 inches tall the next year. **\$1.00; 3 for \$2.50**

WABASH (Williamson)

Generally recognized as the finest iris of its type in commerce. The standards are white and the falls are a bright violet with a definite white margin. A strong grower with large flowers and 3-foot stems.

A noted iris authority says: "Wabash is by all odds the best amoena — a very important contribution from the Williamsons." **\$2.50**

WARBLER (Williamson)

Another table iris with small clean yellow flowers on graceful 2-foot stems. A delightful cut flower. **35c**

WASATCH (Thorup)

Probably the largest of the plicatas. A very broad petaled white flower with even markings of medium blue on the edges of standards and falls. 3 feet. **\$1.00**

WESTLANDER (Essig)

A striking blue-purple bicolor that is one of the unusual color combinations among iris. The falls are stiff and flaring velvety violet paling at the margins; the standards are clear pale lavender violet; and the beard is bright yellow. This color combination gives a garden effect that is most delightful. Good size and a vigorous grower. 3 feet. **75c; 3 for \$2.00**

WILLIAM MOHR (Mohr)

A remarkable result of a cross between two races of bearded iris. A very large lilac flower with violet veins. It is beautiful and unusual. Especially impressive as a cut flower. Fortunately also, it is hardy. 2 feet. **25c; 3 for 50c**

WINNESHIEK (Egelberg)

A gigantic blue-black with ruffled petals and a pearly edge on the falls. Here is an iris that has suddenly sprung into prominence, and rightly so. You will be enthusiastic about its unusual style, its broad petals, and rich color; and will find it a valuable addition to your garden picture. 3 feet. **35c; 3 for 75c**

MILLIKEN IRIS GARDENS

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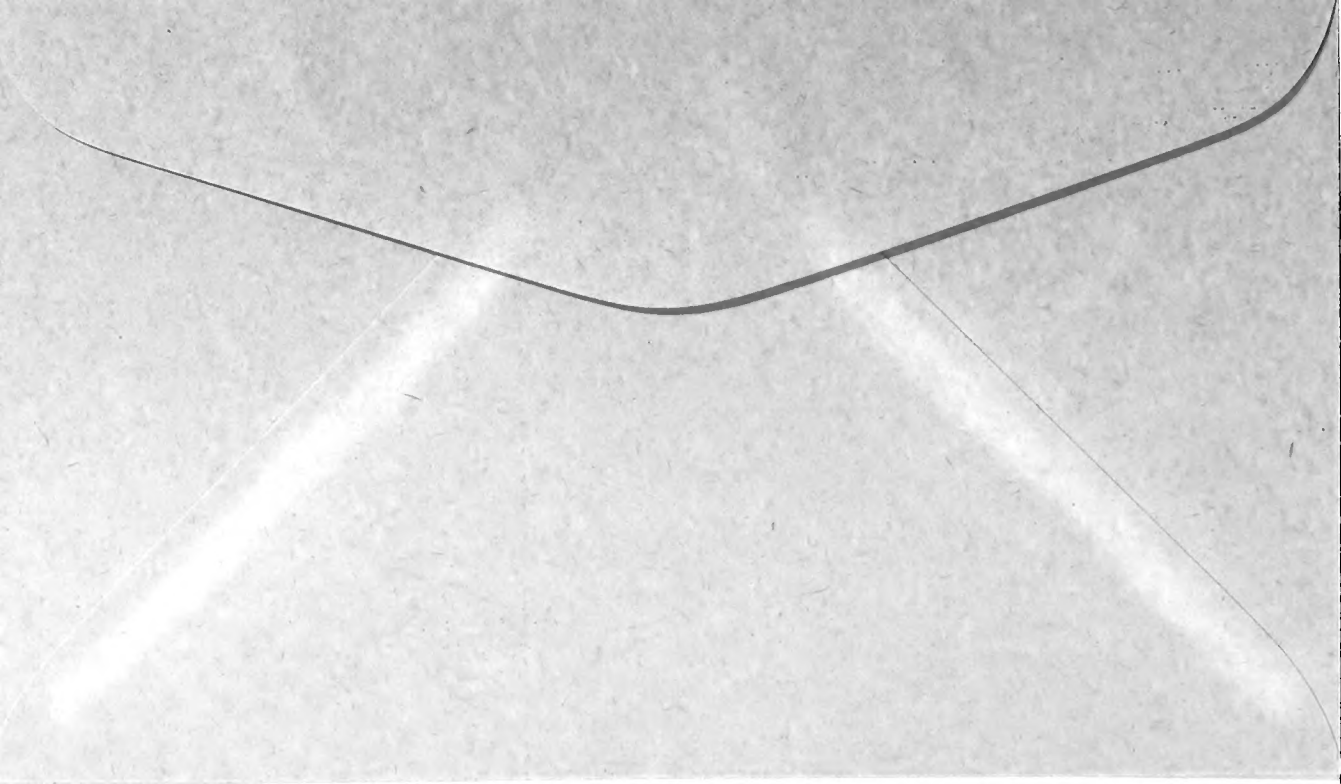
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MILLIKEN IRIS GARDENS

970 New York Ave.

Pasadena,

California



SPURIAS

(We ship these in the fall only. We can move them locally at other times of year.)

The iris in this group should be grown much more extensively than they are at the present time. The flowers last for a long time and the buds keep opening after cutting. In shape the flowers are almost identical with the Dutch and Spanish Iris and are as easy to handle without injury. The flower stalks, however, are from 4 to 6 feet high. The foliage is swordlike, but dies down during the winter. The plants are very effective in the border where they make large clumps.

AUREA

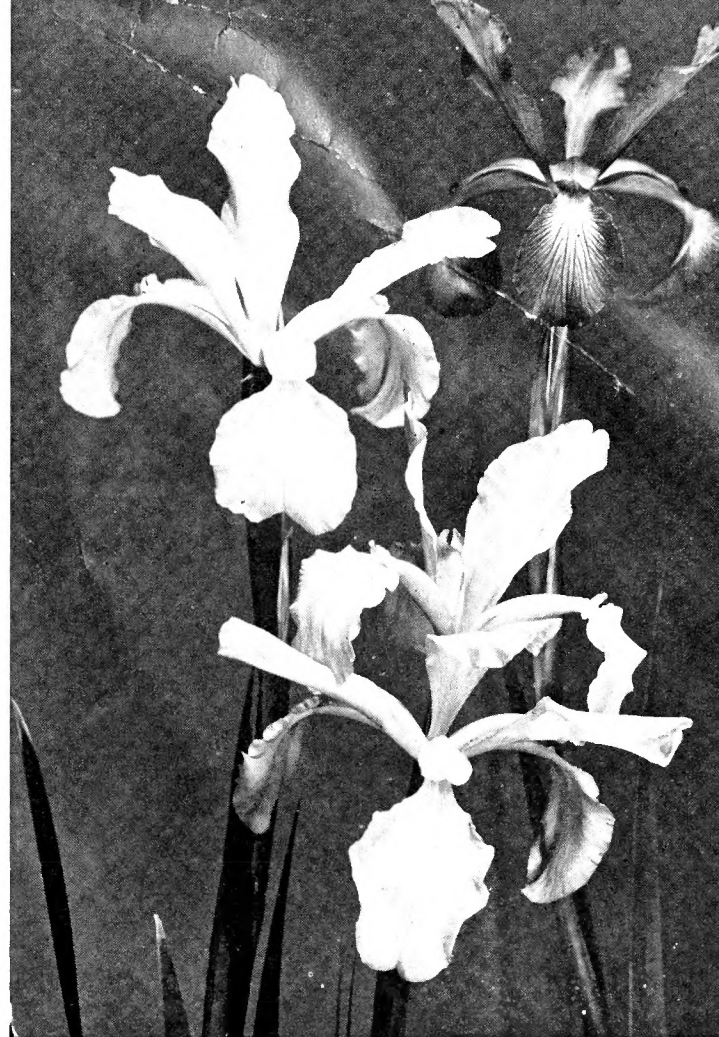
A tall deep yellow. In California it is at the peak of its blooming period the last part of April or early in May. We recommend planting groups of six or twelve rhizomes. Somewhat later than Ochroleuca. 5 feet. **50c; 3 for \$1.00**

GOLD NUGGET (Dean, 1931)

This new hybrid is a large flowered soft yellow spuria, deeper than Monnieri but softer than Aurea. **50c; 3 for \$1.00**

OCHROLEUCA

White with a yellow patch on the falls. Tall and effective. 5 feet. **35c; 3 for 75c**



SPURIA IRISES



IRIS STYLOSA

WINTER-BLOOMING IRISES

The garden use of the irises in this group is reserved for those who live in the milder climates.

The plants start blooming in the fall and bloom throughout the winter. They grow wild in Algeria, Greece and Asia Minor. The foliage is grass-like and the flowers are borne on stem-like parts, really elongated perianth tubes, 8 to 16 inches long. The flower is one of great refinement and is delightful in the house.

Plant preferably from August to December. We do not advise planting later than February except in balled clumps.

STYLOSA MARGINATA

Blue flowers with a white edging.

Each 25c; dozen \$2.50

CRESTED IRISES

JAPONICA

Native of Central China and Japan. The foliage is evergreen. The flowers are borne in large numbers on 2 to 3-foot branching stems. Pale blue brightened with yellow. Segments wavy. Give partial shade and more water than for bearded iris. **50c**

WATTII

A beautiful and rare iris from the Himalaya Mountains. The flowers are like those of Japonica, but white and are carried in panicles on 4 to 5 foot stems. **75c**

MILLIKEN Permanent Iris Label

**20c
EACH**

\$17.50 per Hundred

Due to popular demand we are offering our permanent labels for the convenience of those who wish to keep the names of their Iris or of other plants. The label is a stamped aluminum tag securely fastened to a stiff galvanized wire stake 2½ feet long. We believe this is an ideal label because it is always in a position easy to read and because it is entirely weatherproof. Simply send us the names of the irises or other plants for which you desire permanent labels.





A BED OF IRIS "EASTER MORN" IN FULL BLOOM

IRISES for Mass Planting / / /

Would you like to make a large planting of irises in your garden? If so, and you would like to buy irises in quantity, let us hear from you. We often have surplus stocks of outstanding varieties on which we will be glad to quote attractive prices by the hundred or thousand.

MILLIKEN IRIS GARDENS

970 New York Avenue
PASADENA, CALIFORNIA